



# VISION'R 2011

FESTIVAL • VJ

MAY 13 to JUNE 10

PARIS • LYON • NANTES • ROME

[vision-r.org](http://vision-r.org)

# VISION'R AVit FRANCE

6th Vision'R edition ! After having accompanied the Multimedia Audiovisual Performances, as all the VJ scene, we insist on international cooperation, specifically european one, and extra-european.

2011 Vision'R orientation : «artistic travel, artistic journey, artistic trip as poetic or politic change and poetical or political alteration.» !

Vision'R was a nomadic festival inside Paris area, now in entire France and further.

Vision'R embodies the 'Festival' shape, to make it live as moving in situ frame dedicated to collective creations, and cooperations.

## VISION'R

Vision'R is one of the collaborative VJ Festivals of the AVit label, and structuring the eMAD (Cooperative VJ Festivals & Groups european network).

At PARIS (11th district) : May 13 to 15, 2011

At LYON with AADN & BIZARRE present «DUTY FREE» : May 13 & 14, 2011

At ROME for LPM : May 19 to 23, 2011

At NANTES with Ping, for Lab2Lab ending, June 8 to 10, 2011

### LES RESEAUX DE LA CREATION

Our association promotes digital video expressions, and federates by artistic and educational events.

Vision'R thanks to partners, venues teams, volunteers, Savigny & Villebon MJC, Le Citron Vert, Le Lieu multiple, Charlie Mars, Cyril Cornet, Julien Arnaud ...

## Paris - MERCOEUR

### FRIDAY MAY 13 - 9PM-2AM

Vision'R presentation



#### Resistenz & Anatole Grizzly & A-li-ce (France)

Noir et Blanc  
1st Resistenz performance  
was at Vision'R 1st edition !  
The text «Noir et Blanc»,  
written in 2006 by Ana  
Igluka, will give a new visual  
and sonic experimentation  
version, with videomakers &  
VJs Anatole Grizzly & A-li-ce.  
<http://lethermogene.net/spip.php?article52>



#### Matthieu Fromentin (France)

Fromentin experiences  
Beamer using as autonomous spot  
permitting to shape the light

<http://myspace.com/mattlours>



#### VJFrance.com & Vision'R Sessions (France)

VJFrance.com session !  
30 minutes Mix for each  
artists coming from the VJ  
french forum !

Finishing with Vision'R VJ session  
<http://vjfrance.com>

## Paris - MERCOEUR SATURDAY, MAY 14 - 2PM-7PM

### Pro VJ Forum

Professionnal showcases about high tech  
& alternative VJ tools



#### Stephane Privat

Man with a Movie Camera.  
Picture performative act  
Lecture about filming act and his  
direction in the arts.  
What are we doing by filming ?  
What is the point between who  
films and who is filmed ?



#### VGhAck / Edouard Sufrin & Hugo de Oliveira

VGhAck proposes to hack the  
computer to beamer video signal,  
to control colorimetric datas. At  
Vision'R the public will be invited to  
experiment  
and create his own VGhAck box !

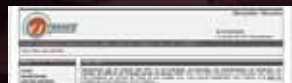


#### Ouananiche atelier

Audiovisual remix workshop  
Audiovisual Remix art presentation  
: origins, theoretical, practical and  
technical sides, international  
scenes, copyrights pb. with videos.

### VJfrance session !

with special guests : LPM vjs ! VJ Paki & Valeria (Italy)  
+ infos on <http://VJfrance.com>



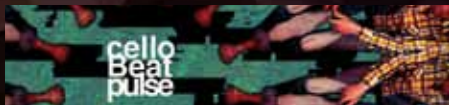
## Paris MERCOEUR SATURDAY, MAY 14 - 9PM-2AM

### CONCERT PLACE



#### Luminocolor (France) audio & visual gig thing

2 musicians with many instruments and 1 VJ.  
Drums, saxophone, Melodica, guitar, clarinet, mandolin,  
computers with a lot of effects. «with pictures from all  
over the world» <http://luminocolor.org/>



#### 100%paprika (Hungary) CelloBeatPulse

In a new city surreal situations become daily tasks.  
We always have to deal with the "Where is it?" problem.  
Are we going to find ourself? How the city will trick us  
next time? <http://beeplogger.blogspot.com/>



#### Ouananiche (Canada) Next Floor remix + Manifeste en Remix + surprise

Denis Villeneuve movie "Next Floor", several 1st prizes  
around the world, became Ouananiche A/V dissected  
object, creme de la creme for your starved eyes !  
<http://poissons morts.com/fr/actu>



#### Kosmos 4000 (France)

Mankind, human, his body, his evanescent represen-  
tation.  
Inside this experience, we envy to present Man from the  
subjective side, from his sensitive perception and its  
psychologic borders.  
<http://dailymotion.com/kosmos4000>

## Outside

SATURDAY, MAY 14 -  
9PM-2AM



### VJ Medialab : RAV (France)

Non stop political video sound system. Self production multimedia association. <http://regardeavue.com/>

## DOJO



### Joel Dittrich (Sweden)

White Noise Black Noise (A tribute to Rainer Maria Rilke)  
«This work is about the increasing awareness of subliminal impressions, and my own love/hate relationship with the urban lifestyle, clashing with an urge for an organic space of harmony, where more intuitive decisions can evolve in a state of flow and presentness.»

<http://joeldittrich.se>



### The Erasers (Greece)

War is War

«WAR IS WAR incorporates live art and real time cinema in a performance based on fundamental conflicts. These conflicts being both on a social level but also within the performance itself (the clash between images and sound, between physical performance and technology, between text and silence).

<http://theerasers.blogspot.com/>



### Phase 3 (Sebastien Rien & Emmanuel Pire (Belgium)

Sebastien Rien & Emmanuel Pire are both 'Phase 3' members, a situational & evolutive research group which apparatus breaks borders and decompartmentalizes disciplines (poetry, music, sonic art, digital art, video, net art, photography, writing, performance, theory).

<http://projetphase3.com/>

## Paris - MERCOEUR

SUNDAY, MAY 15 - 3&HALF PM-7PM



### Iduun (France)

Kadâmbini

Kadâmbini is an audio-video show for 8 hands and jet pilot gloves, a subtle concentration of cinema, theater and sound effects, a performance which exceeds the limits of the screen to transport the public in an unusual and sensory world.

<http://iduun.com/kadambini/>



### Phormatik (Bulgaria)

Visual Lab

Together with part of bulgarian idm, noise, experimental, elektro punk band Ambient Anarchist, trying to find where they are mixed of non-linear story of cinema through the eyes of new media

<http://cargocollective.com/>



### ESOC (Spain)

Concert Action

ESOC is a performers group. Queered body is an important part of ESOC interventions. Combined with exterior elements, body becomes uncanny. Singularization versus dilution ! Tabou = sacred ! Bending Reality!

<http://esoc.tv/>



AVit meeting for VJ eMAD network  
+Forum Pro VJ masterclass et VJ creation workshop  
(subscriptions only).

## **Lyon - Elysee Theater** **MAY 13 & 14, 2011**

**DUTY FREE**

*In echo to Vision'R VJ Festival, the AADN, Projet Bizarre and Les Réseaux de la Création offer DUTY FREE event at Lyon: a meeting between artistic undisciplinary 10 artists from visual arts, digital and live performance. As a space for artistic and creative in situ collision, this collaboration offers to convert a former cinema, the Elysee, in an interactive and*

*immersive installations and performances space, around the theme of the border as confrontation line. DUTY FREE also welcomes RAD-ART: a professional meeting focused on technological innovations in the field of performing arts.*

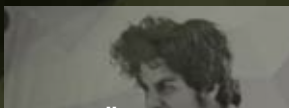
<http://projetbizarre.fr/> • <http://radart-lyon.org/> • <http://aadn.org/>



### **PJ Pargas**

*Composer, designer and video director, PJ PARGAS experiments the interaction between the picture and the sound. He works the tensions between rhythm, melody, image, body and movement.*

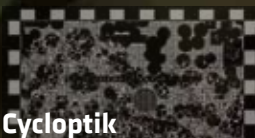
<http://pjpargas.com>



### **SVINDRÖN**

*Digital composer & musician, David Guerra creates loud & harmonic music.*

<http://myspace.com/svindron>



### **Cycloptik**

*Joris Sullivan is interested in non-classical ways to experiment images, and in pictures language. He dedicates him to straight video (without computer) and direct signal.*

<http://tricycle.marsnet.org/spip.php/rubrique95>



### **Mr TFTS**

*Polymorphic artist, Pierre Amoudruz investigates the collaborative and participative processes, and produces immersive, interactive or sensory devices. Mr Tout Fin Tout seul is his Mr Hyde, free-and-easy video director for in situ performances and visual installations.*



### **Anne-Sophie Gabert**

*Dancer and choreographer investigating hidden poetical recesses of the contemporary dance and the physical improvisation.*

<http://lafabriquefastidieuse.com>



### **Mathieu Tercieux**

*Video director and developer, he orients his video work on the manipulation and the diversion of concrete materials.*

<http://vimeo.com/user524033/videos>



### **Fish Le Rouge.**

*Unclassifiable Slameur, furious M.C of unexpected words, Martin Chastenet, master in the art of the spontaneous writing..*

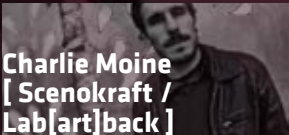
<http://myspace.com/fishlerouge>



### **Valentin Durif**

*Composer, multimedia musician, nerd & new stringed instruments passionate, he surprises by his chaotic universe through his performance-concerts between convulsion et midified poetry.*

<http://vdurif.free.fr/>



### **Charlie Moine [ Scenokraft / Lab[art]back ]**

*Scenograph & light designer, he offers to the audience, some strange immersive experiences.*



### **Labtolab meetings**

*From June 8 till 10, 2011, Nantes will welcome a new stage of an itinerant cycle of meetings started initially with 4 European 'labs'. In Nantes, subject will be to restore and to share this experience as much as to think to it in the future, and to open it to the other organizations-laboratories, the cultural actors, the communities interested in the dynamics of*

*creation, learning, and social innovation in the heart of these labs. The afternoons and the evenings are proposed as practical workshops in various public places of the city to make more readable, visible and approachable these artistic and cultural practices which defend an citizen approach of the technologies.*

*More informations :  
<http://labtolab.org/>*

### **Lab2Lab ending June 10 barakaLAB**

#### **2PM LieuMobile**

DIY Audio/video Kit workshop: circuit Bending ...

#### **8PM Performance, Live A/V, demos, barbecue ...**

#### **HP Process (Philippe Boissard & Hortense Gauthier) (France)**

[http://databaz.org/videos/  
contact-hp-process.mov](http://databaz.org/videos/contact-hp-process.mov)



#### **Divag (France)**

<http://divag.parishq.net/>



#### **Yeta + Gary Glitcher (Senegal)**

[http://collectif-yeta.pagesperso-  
orange.fr/topic1/index.html](http://collectif-yeta.pagesperso-orange.fr/topic1/index.html)

#### **Labomédia (France)**

<http://labomedia.org/>

#### **CasperElectronics (USA)**

<http://casperelectronics.com/>

+ More surprises...

## LPM - Live Performers Meeting

ROME : MAY 19 TO 22  
MINSK IN SEPTEMBER

(for Minsk, subscriptions in april)



*LPM 2010 maintains the spirit of a meeting, which has been its main characteristic since the first edition. It is conceived to be a place for comparison and exchange of information and ideas among vjs, visual artists, live-video performers and passionates. Experimentation is one of the founding elements of its philosophy. LPM is a non-profit organisation, any gained fund is invested in supporting the research and development of the live visual field.*

*Similarity of ideals and common roots has prompted LPM to join the Avit network, whose aim is to improve and promote the culture of veejaying events worldwide. After the earliest festivals in England, the Avit network expanded throughout the world, establishing collaborations as C23 in Germany (AVIT Berlin), Vision'r in France (AVIT France) and LPM in Italy. This partnership of «network» and «meeting» is possible thanks to a common cultural background and a strong affinity of spirit and purposes.*

*LPM is not a festival, it is an opportunity of meeting other artists and learn about diverse artistic practices, get new contacts, develop brand new collaborations.*

<http://liveperformersmeeting.net/>

## Informations

### Mercoeur Center

4, mercoeur st. 75011 Paris

<http://mercoeur.asso.fr>

M° Voltaire

### Friday 13

- price : 5€

### Saturday 14

- Afternoon: free entrance

- Evening : 10€

### Sunday 15

- Afternoon : 5€

### La BaraKaSon

1 allée du Dauphiné

44400 Rezé

Tel : 00 33 2 51 70 75 70

<http://barakason.com>

### Elysee Theater

14 st. Basse-Combalot 69007

Lyon

Tel : 00 33 4 78 58 88 25

<http://lelysee.com/>

### Credits

website:

LeCollagiste & Kha\_III

printer:

ROTO PRESS GRAPHIC

graphism:

EULST

For all needed informations, ask to :  
[vision-r\(AT\)reseaux-creation.org](mailto:vision-r(AT)reseaux-creation.org)



PiNG

bizarro!

AVADN



Roland  
Systems Group  
France

Rayson  
Video Activity

LPM 2011  
LIVE PERFORMERS MEETING

LECOLLAGISTE



étapes:

CODANOVA

mcd®

infomaniak  
NETWORK

